

# 2011 Minutes from NCMEA Orchestra Section Business Meeting

---

## Opening Remarks: Amanda Turner

- Welcome
- Discussion of pre-meeting that occurred on Saturday
- Thanks to Ken Wilmot, UNSCA, Jessica Embry for NCHO
- All-State Dates through 2015
- Donny Walter- resignation as secretary

## 2010 Meeting Minutes:

- Nicole Peragine approved the reading of the minutes. Cynthia Smith seconded.

## Discussion of Fall Meetings: Amanda Turner

- Discussion of how fall meetings were received → very positive
- Desire for better communication → Use the facebook page and the ncorchestra.org website. Emails are a struggle to keep current because of people moving, etc.
- Standing Western meeting: 2<sup>nd</sup> Saturday in September
- Standing Eastern meeting: 3<sup>rd</sup> Saturday in September
- Locations are subjective
- Feedback about those meetings is encouraged

## MPA: Jessica Embry and John Champney

- Jessica mentioned the bylaws needed changing to match the improvements that are happening at both MPA's.
- John wanted to make things easier for everyone who will run this event.
- Changes to bylaws were discussed/voted upon. (See attached document for official changes).
- Motion Nicole Peragine for making the Event chair separate from Planning Chair.... Passed
- John brought up the sightreading discussion, with a suggestion of finding a way to incorporate into the overall score for MPA. He brought up the possibility of using the band model for sightreading
- Committee formed for the sightreading change in bylaws: Scott Laird, Sarah Russell, Nicole Peragine, Johnna Rogers, Jim Waddlelow, Cindy Smith, Amanda Colson, John Champney and Jessica Embry
- Publically thanked Tom LaJoie for creating the NC Orchestra Section Repertoire List.

## Jr. Events Discussion: Amanda Turner

- Amanda highlighted discussion of removing all-state from title, having different solos for each region, and consistency with how each orchestra is selected (east and west do not follow the same policies).
- Laura Black spoke on similarity of the scores among district 1 and district 2 (which should not be districts any longer).
- Amanda brought up Melissa Taylor's discussion of having nowhere to grow in the eastern region.

## 2011 Minutes from NCMEA Orchestra Section Business Meeting

---

- Nicole made a suggestion to release the comparison to all directors.
- Kristin Stiteler asked about numbers.
- Discussion of changing the name to Jr. Eastern Region Orchestra and Jr. Western Region Orchestra
- Nicole motioned to vote. Margaret Rehder seconded.
- Question about why “Jr” and not middle school. Discussion about that there are still junior high schools in operation in some places throughout the state.
- Vote all yay’s to change names to Jr. Eastern Region Orchestra and Jr. Western Region Orchestra. None opposed.
- Erica Heffner asked for discussion of why people want to change the solos for the different regions. She likes to be aligned.
- Discussion went back to districts in the east and if they were absolved. Eastern region created 2 districts which is a violation of the bylaws.
- Amanda discussed that she just learned of the eastern region districts at the eastern region meeting.
- Margaret Rheder brought up the discussion that our numbers are growing that we’re going to need more regions.
- Ruth Johnsen brought up a question about having a central region in comparison to the band.
- A committee needs to be formed if we’re going to try to split into more than two regions.
- Beth brought up that we have a hard enough time getting judges to work, and that it would not be successful. We struggle to get people to be in audition rooms, etc. Financially, it would be a struggle.
- Discussion continued to ensue about eliminating the districts in the east.
- Solos readdressed. Discussion of creating a committee to research and come up with suggestions for actual solo pieces.
- Issues with kids moving. Amanda suggested that we if we are going to change these solos, we need to change them to the same pieces among each region.
- Sabrina brought up that this is an entry-way for these kids. Request to present instrument specific, but also accessible for all students.
- People for Committees: Cynthia Smith (Chair)
  - Violin: Ruth Johnsen, Cynthia Smith, Will Selle, Laura Black, Margaret Rehder
  - Viola: Nicole Peragine, Ann Marie Samuels, Christina Fuchs
  - Cello: Sally Ross, Kimberly Zimmerman
  - Bass: Margot Holloman, Aaron Craven
  - The committees agree to look at both individual solos, but also a universal option

### Addendum to NC Honors All-State Orchestra

- Seating audition issues:
  - Seating issues with violin strengths
  - Discussion of including the top ten most important excerpts that will be on the seating auditions → change for them to show off their preparedness
  - If this doesn’t work, then we’ll revisit seating selection being done different
- Sarah Russell likes the excerpt idea and hinted at the weakness of the winds/brass.

## 2011 Minutes from NCMEA Orchestra Section Business Meeting

---

- Discussion of having a specific number. 10 is too many (Ryan Ellefsen). Tiffany King recommended using audition books.
- “At the conductor’s discretion, up to ten key excerpts will be marked before the music goes out with bowings, in collaboration with the chair of NCHO and the NC Orchestra Section Chair.”
- “I move that we have the conductor select the audition excerpts and that he/she does this with collaboration of the NC Orchestra Section Chair and the NC Honors Orchestra Chair and that those cuts with bowings are available when the music goes out. “ Margaret Rehder, motioned.
- Erica Hefner, seconds.
- Voted... all voted in favor.

### Changes in Bylaws

- Change in the bylaws→ our bylaws do not line up.
- Amanda recommends that a committee be formed to fix things in all of the bylaws so that we can vote on them next November.
  - To be sent out prior to next year’s meeting
  - Committee will meet and go through the bylaws with a fine tooth comb.
  - Procedures should not be part of bylaws... no clue who said it. Maybe Colleen Schnell?
  - Committee: Ryan Ellefsen, Danny Green, Sarah Russell, Laura Black, Sabrina Howard, Beth McCollum, Margaret Rehder, Jessica Embry, Amanda Turner

### Other Business

- Introductions of new people
- Nicole Peragine: Mark Wood Workshop for CEU’s at Pinecrest April 2-3
- Todd Miller: Guitar Improvisation workshop tomorrow
- Mandi Colson: comments on scholarships... no one auditioned, requests for suggestions on how to increase interest
- Bill Slechta: ASTA Chair... mentioned ASTA conference in Atlanta, March 21-24... you don’t have to be a member to go.
- Scott Laird thanked Amanda for her work.
- Sabrina thanked Jessica.
- Amanda closed the meeting