

Jr.WRO Audition Requirements-

Scales:

- Perform all scales and arpeggios from memory.
- The tonic may be repeated in each octave.
- Perform scales as sixteenth notes at a *minimum tempo of quarter note = 50*.
- Perform arpeggios the same number of octaves as the corresponding scales, eighth note triplets at a *minimum tempo of quarter note = 50*.

Violin, Viola, Cello:

- C, G, D major 2 octaves
- F major 1 octave
- Any melodic minor of the student's choice 1 octave
- *Slur scales 4 notes per bow and arpeggios 3 notes per bow*

Bass:

- C, D, F major 1 octave
 - G major 2 octaves
 - Any melodic minor of the student's choice 1 octave.
 - *Slur scales 2 notes per bow and arpeggios separate bows*
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Required Solo:

The solos are on a 4-year rotation. **All solos are from Solo Time for Strings, Book IV, by Etling.**
*Each solo is to be prepared by **all** instruments.*

2011-2012 - Mozart: Allegro, p. 24

2012-2013 - DeBeriot: Air Varie,p. 12

2013-2014 - DeProsse: Petit Bouree, p. 9

2014-2015 - Breval: Sonatina, p. 13

There will be a \$5.00 registration fee for each student auditioning.

Jr. WRO Audition Scoring-

Students will be allowed one “restart” without penalty for each of the three components of the audition. Subsequent restarts should be assessed a penalty in each of the judges’ scores.

Scales/Arpeggios: 30 points (5 each)

Articulation/Bowing

Rhythm/Steadiness

Tempo

Accuracy

Intonation

Musicianship/Tone

Sight-Reading: 30 points (5 each)

Articulation/Bowing

Rhythm/Steadiness

Tempo

Accuracy

Intonation

Musicianship/Tone

Required Solo: 60 points (10 each)

Articulation/Bowing

Rhythm/Steadiness

Tempo

Accuracy

Intonation

Musicianship/Tone

120 possible points