

Eastern Region Music Performance Adjudication | 2012

Information & Guidelines for Directors

- Music Performance Adjudication will be held at Reeves Auditorium at Methodist University in Fayetteville. The school address is 5400 Ramsey St., Fayetteville, NC 28311. Buses will need to stop at the welcome center to gain entrance onto the university's campus. Buses will stay on Lowdermilk Rd. and turn right at the parking lot near Reeves Auditorium. Students, instruments, and the director will be dropped off just outside the auditorium. After dropping students off, the bus will be directed to park in a specific area.
- There are no changing facilities at Methodist University. Your group must enter dressed for their performance. **Your group will perform dressed how they arrive!** Please find a place off campus for your group to change prior to arriving.
- All directors must check in at the front desk and show their current NAfME card. You will need to turn in 3 original copies of scores (per piece) being performed. Make sure your school name is on the outside of each score and that all measures are numbered. You also must have originals on hand for all student parts/conductor score.
- The adjudicators will record their comments using an mp3 voice recorder. These sound files will be transferred to a computer and will be available to directors a few days following the event on www.4shared.com. Your username will be your email address. Your password will be given to you at registration.
- **Directors (and their students) will be held responsible for setting the stage and sight-reading room.** There may not be any volunteers to assist you with setup. Chairs and stands will be left in place from the group prior to you. You will also be responsible for setting any additional equipment that you need for your performance.
- Once your group has completed sight-reading, it will take a few minutes to tabulate your scores. Please be sure to send someone to the registration table to pick up your score sheets.
- As the director, please remember to dress professionally. Please do not wear thin strapped garments, flip flops, or untucked shirts (men). Your appearance can and will influence your score.
- If your group happens to warm-up on stage, you will receive only the allotted time for your group. Once your warm-up time is completed, you may only check tuning. Playing scales or excerpts of pieces is not permitted.
- For most groups that warm-up off stage, once your group is seated on stage, you may only check tuning. Playing scales or excerpts of pieces is not permitted.
- Please remember to keep your students quiet at all times. They are the responsibility of you and your chaperones. If your group cannot be quiet, have them go outside or sit on the bus. They will not be allowed to gather and hang out anywhere inside of Reeves Auditorium. Any group who has to be asked several times to be quiet will be disqualified. You may want to discuss respectful behavior with your students prior to attending this event.
- Please remember to bring extra strings, extra bows and small repair kit. Accidents happen. We do not have any of those items on hand.
- Judges this year are:
 - ★ Mr. Ian Jessee – Orchestra Director of nationally recognized Horace Mann Middle School in Charleston, WV
 - ★ Mr. Tom LaJoie – Orchestra Director of Myers Park and Butler High Schools in Charlotte
 - ★ Mr. John Ross – Conductor of Western Piedmont Symphony in Hickory
 - ★ Dr. Greg Hurley (Sightreading) – Assistant Professor of Orchestra at East Carolina University