

## Directors/NCMEA Members:

The list below is a compilation of errors/inconsistencies found during the Director's Meeting on May 7, 2011 at the *East Regions 2011 Clinic*. If there are any other errors/inconsistencies discovered, or if you come across any questions, please let me know and I will update the list. Please thank the East Region for their diligent work in this issue. - A. Craven

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### **Violin Part:**

- ♪ Measure 25 – Violin/viola part start up bow, cello/bass start down bow
- ♪ Measure 64-65 – The F# quarter note (m64) should be slurred to the G eighth note (m65), putting both notes on a down bow
- ♪ Measure 69 – A bow lift is implied between beats 1 & 2

### **Viola Part:**

- ♪ Measure 9 – Viola part has octave quarter notes, while all other parts have descending eighth notes
- ♪ Measure 25 – Violin/viola part start up bow, cello/bass start down bow
- ♪ Measure 36 – Octave is optional. If student opts for *divisi*, the top note should be played.
- ♪ Measure 54 – First note should be changed to a G (as in m1)
- ♪ Measure 64-65 – The F# quarter note (m64) should be slurred to the G eighth note (m65), putting both notes on a down bow
- ♪ Measure 69 – A bow lift is implied between beats 1 & 2

### **Cello Part:**

- ♪ Measure 25 – Violin/viola part start up bow, cello/bass start down bow
- ♪ Measure 36 – On beat two, student should play the top note only
- ♪ Measure 38 – *Piano* dynamic marking is missing
- ♪ Measure 69 – A bow lift is implied between beats 1 & 2

### **Bass Part:**

- ♪ Measures 7 & 15 – Quintuplet is missing “5”
- ♪ Measure 25 – Violin/viola part start up bow, cello/bass start down bow
- ♪ Measure 38 – *Piano* dynamic marking is missing
- ♪ Measure 46 – Bass sustains dotted half, while all other parts have tremolo
- ♪ Measure 69 – A bow lift is implied between beats 1 & 2
- ♪ Measure 70 – Is missing. Measure contains a half note chord of the pitches on beat 2-3 in m69, followed by a quarter rest.