

# ERO STRINGS SOLO ROTATION

## **Violin:**

- 2010-11** Sonata No. 4, 2nd mvt, "Allegro," Handel
- 2011-12** Concerto No. 4, 1st mvt, Seitz
- 2012-13** Concerto in A Minor, 1st mvt, J. S. Bach
- 2013-14** Concerto No. 23 in G Major, 1st mvt, solo entrance to first tutti, Viotti

## **Viola:**

- 2010-11** Unaccompanied Cello Suite No. 1, Courante & Minuets, J. S. Bach
- 2011-12** Concerto No. 1 in D Major, Op. 1, 3rd mvt, Stamitz International Edition
- 2012-13** Processional, from Meditation and Processional, Bloch
- 2013-14** Viola Concerto, 1st and 2nd mvts, Telemann- The edition used must include the treble clef orchestral tutti passage at the end of the 2nd mvt.

## **Cello:**

- 2010-11** Sonata No. 3 in A minor, 2nd mvt, from Six Sonatas for the Cello, Vivaldi
- 2011-12** Unaccompanied Cello Suite No. 3, 1st and 2nd Bouree, J. S. Bach
- 2012-13** Sonata No. 1 in B-flat major, 1st and 2nd mvts, from Six Sonatas for the Cello, Vivaldi
- 2013-14** Unaccompanied Cello Suite No. 1, Courante, J. S. Bach

## **Bass:**

- 2010-11** Gavotte, Bach/Zimmerman
- 2011-12** Sonata No. 2, 2nd mvt, Marcello- Schirmer edition preferred
- 2012-13** Sonata No. 5, 2nd mvt, Vivaldi
- 2013-14** Etude No. 17, from 30 Etudes for the String Bass Player, Simandl

## RUDIMENTS AND SCALES INFORMATION

### Regional Orchestra Audition Requirements Strings

**Scales:** Perform all scales and arpeggios from memory. The tonic may be repeated in each octave. Perform scales as sixteenth notes at a minimum tempo of quarter note = 50. Perform arpeggios the same number of octaves as the corresponding scales, eighth note triplets at a minimum tempo of quarter note = 50.

**Violin:** C, G, D, A, B-flat major 3 octaves; F major 2 octaves; any melodic minor of the student's choice 3 octaves. Slur scales 4 notes per bow and arpeggios 3 notes per bow.

**Viola:** C, G, D, F major 3 octaves; A, B-flat major 2 octaves; any melodic minor of the student's choice 3 octaves. Slur scales 4 notes per bow and arpeggios 3 notes per bow.

**Cello:** C, G, D, F major 3 octaves; A, B-flat Major 2 octaves; any melodic minor of the student's choice 3 octaves. Slur scales 4 notes per bow and arpeggios 3 notes per bow.

**Double Bass:** C, D, B-flat major 1 octave; F, G, A major 2 octaves; any melodic minor of the student's choice 2 octaves. Slur scales 2 notes per bow and arpeggios separate bows.

**Sightreading:** The sightreading selections will be 8 measures in length and grade IV in difficulty level. New selections will be composed specifically for auditions each year. Each student will be allowed a 30 second preview period during which he/she may finger, air-bow, etc. but may not play the instrument. The judges will use a metronome to provide the correct tempo before the preparatory period begins, and again before the student begins to play. The metronome will not be used during the preview period or during the sightreading performance.

### Senior High (Grades 11 and 12)

**Snare Drum Technique:** Rudimental Long Roll: (Open-Closed-Open); Orchestral (Buzz) Roll: (ppp-fff-ppp);

Flam: (Open-Closed-Open); Single Paradiddle: (Open-Closed-Open)

**Mallets Technique:** Scales – 2 Octaves Plus Arpeggio, same rhythm as winds

Major Scales: D, G, C, F, B-flat, E-flat, A-flat, D-flat; Chromatic Scale: C 2 Two Octaves

**Timpani Technique:** Roll: (ppp-fff-ppp); Interval Tuning: 3rds, 4ths, 5ths


## SCALES for WINDS – SEE INCLUDED PAGES

## ERO WINDS SOLO ROTATION


Inst.	2010-2011 2013-2014	2011-2012 2014-2015	2012-2013 2015-2016
Flute	<b>Concertino Op. 107, Chaminade</b> , Pages 137-138 only, Selected Flute Solos, Amsco/Music Sales Corp.	<b>Quantz Concerto in G, Mvmt. 1</b> , first two pages, Southern pub	<b>Concerto No. 2, Mvmt. 1</b> , Mozart, pages 153-154 only, Selected Flute Solos, Amsco/Music Sales Corp.
Oboe	<b>Suite for Oboe and Piano, Mvmnts. 1 and 2</b> , Walter Piston, Schirmer Music Company	<b>Arethusa/Largamenet</b> , Six Metamorphoses after Ovid, Op. 49 for Solo Oboe, Mvmt. VI, Benjamin Britten, Boosey and Hawkes	<b>Fantasy</b> , Lunde Jr, pages 44-45, 48 Famous Studies for Oboe or Saxophone and 3 Dvos Concertants, W. Ferling, Southern Music Company
Bassoon	<b>Chanson Triste</b> , Tchaikovsky, page 9, Master Solos for Bassoon, L. Sharrow, Hal Leonard publications	<b>Two Impromptus</b> (play the 2nd Impromptu starting at the Allegretto Scherzando), pages 34-35, Master Solos for Bassoon, L. Sharrow, Hal Leonard publications	<b>Minuetto</b> , Beethoven, page 29, Master Solos for Bassoon, L. Sharrow, Hal Leonard publications
Bb Clarinet	<b>#4</b> , F Major, pages 84-85, Bb or Eb Artistic Studies Book 1, The French School, Hite/Rose, Southern Music Pub	<b>#37</b> , A Major, page 40, Bb or Eb Artistic Studies Book 1, The French School, Hite/Rose, Southern Music Pub	<b>#16</b> , Bb Major, page 61, Bb or Eb Artistic Studies Book 1, The French School, Hite/Rose, Southern Music Pub
Trumpet	<b>Petite Piece Concertante</b> , Balay, pages 18 and 19, Concert and Contest Collection for Trumpet, Rubank Pub	<b>Morceau de Concours</b> , Alary, pages 20 and 21, Concert and Contest Collection for Trumpet, Rubank Pub	<b>Concertino</b> , Ostransky, pages 22 and 23, Concert and Contest Collection for Trumpet, Rubank Pub
French Horn	<b>Villanelle</b> , page 23-beginning to end of page 24, Solos for the French Horn, Ed. Mason Jones-Schirmer/HL	<b>Concerto Op. 8, Mvmt. 1</b> , first two pages, Strauss, Karl Fisher	<b>Rondo</b> , Mozart, Beginning to letter E, pages 7-9, Solos for the French Horn, Ed. Mason Jones-Schirmer/HL
Trombone	<b>#37</b> , pages 48-49, Melodious Etudes for Trombone, Rochut, Carl Fisher	<b>#58</b> , pages 82-83, Melodious Etudes for Trombone, Rochut, Carl Fisher	<b>#22</b> , pages 28-29, Melodious Etudes for Trombone, Rochut, Carl Fisher
Tuba	<b>Adagio and Allegro</b> , pages 14 and 15, Concert and Contest Collection for Tuba, Rubank	<b>Morceau de Concours</b> , Alary, pages 20 and 21, Concert and Contest Collection for Baritone, Rubank. <b>** Even though the solo is written for EEb Tuba, the BBb tuba plays the same solo as written -- no transposition.</b>	<b>Persiflage</b> , pages 12 and 13, Concert and Contest Collection for Tuba, Rubank
Snare Drum	<b>#29</b> , page 31, Portraits in Rhythm, Cirone, Belwin-Mills	<b>#10</b> , page 12, Portraits in Rhythm, Cirone, Belwin-Mills	<b>#38</b> , page 41, Portraits in Rhythm, Cirone, Belwin-Mills
Mallets	<b>Sonatina</b> , Telemann, page 6, Masterpieces for Marimba, McMillan, Belwin-Mills	<b>Sonata</b> , Bach, page 24, beginning to 2nd measure of bottom line, Masterpieces for Marimba, McMillan, Belwin-Mills	<b>Sonata</b> , Bach, page 32, Masterpieces for Marimba, McMillan, Belwin-Mills
Timpani	<b>Page 33</b> , Musical Studies for the Intermediate Timpanist, Whaley, JR Pub	<b>Page 38</b> , Musical Studies for the Intermediate Timpanist, Whaley, JR Pub	<b>Page 40</b> , Musical Studies for the Intermediate Timpanist, Whaley, JR Pub

# Flute Scales - 11/12 Honor Band


D




G




C




F




Bb




Eb




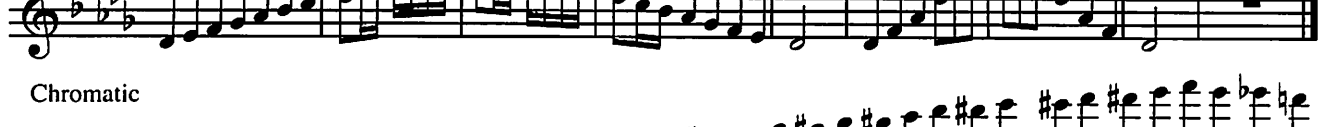
Ab



Db



Chromatic



Detailed description: This page contains ten musical staves for flute scales. The first nine staves are for major scales in the following order: D major (one sharp), G major (two sharps), C major (no sharps or flats), F major (one flat), Bb major (two flats), Eb major (three flats), Ab major (four flats), and Db major (five flats). Each of these major scale staves consists of two lines of music: the first line shows the scale ascending and then descending, with slurs and accents; the second line shows the scale ascending and then descending, with slurs and accents. The tenth staff is labeled 'Chromatic' and also consists of two lines of music: the first line shows the chromatic scale ascending from middle C to the next C, and the second line shows the chromatic scale descending from the next C to middle C. All staves are in treble clef and 4/4 time.

# Oboe Scales - 11/12 Honor Band

D

G

C

F

Bb

Eb

Ab

Db

Chromatic

Detailed description: This page contains ten musical staves for oboe scales. The first nine staves represent major scales in the following keys: D major, G major, C major, F major, Bb major, Eb major, Ab major, and Db major. Each of these scales is written in a single line of music with a treble clef and a key signature of one sharp or two flats. The scales are primarily composed of eighth and sixteenth notes, with some triplet markings (indicated by a '3' above the notes) in the final measures. The tenth staff is labeled 'Chromatic' and consists of two lines of music. The first line shows the ascending chromatic scale from D4 to D6, and the second line shows the descending chromatic scale from D6 to D4. The notes are written as eighth notes.

# Bassoon Scales - 11/12 Honors Band

D

G

C

F

Bb

Eb

Ab

Db

Chromatic

# Bb Clarinet Scales - 11/12 Honor Band

E

9

A

D

G

C

F

Bb

Eb

Chromatic

# French Horn Scales - 11/12 Honor Band

The musical score is organized into ten staves, each representing a different scale. The scales are: A, D, G, C, F, Bb, Eb, Ab, and Chromatic. Each staff begins with a treble clef and a key signature. The notes are written in a sequence that typically covers two octaves. Rhythmic markings, such as eighth and sixteenth notes, are used throughout. Triplet markings (the number '3') are placed above certain groups of notes to indicate triplet rhythms. The scales are: A (one sharp), D (two sharps), G (one sharp), C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), and Chromatic (no sharps or flats).

# Trumpet Scales - 11/12 Honor Band

E



A



D



G



C



F



Bb



Eb



Chromatic



Detailed description: This page contains ten musical staves for trumpet scales. The first seven staves are for major scales: E, A, D, G, C, F, and Bb. The eighth staff is for the Eb major scale. The final two staves are for a chromatic scale, with the first staff ascending and the second staff descending. Each scale is written in treble clef. The E, A, D, G, and C scales are in one-sharp keys (E, A, D, G, and C major). The F and Bb scales are in one-flat keys (F and Bb major). The Eb scale is in two-flat key (Eb major). The chromatic scale starts on middle C and covers the full range of the instrument. Triplet markings are present in several staves, indicating a triplet of eighth notes.

# Trombone Scales - 11/12 Honor Band

D

Musical staff for D major scale. The staff is in bass clef with a key signature of two sharps (F# and C#). The scale is written in eighth notes, ascending and then descending. Trills are indicated by a '3' above the notes.

G

Musical staff for G major scale. The staff is in bass clef with a key signature of one sharp (F#). The scale is written in eighth notes, ascending and then descending. Trills are indicated by a '3' above the notes.

C

Musical staff for C major scale. The staff is in bass clef with a key signature of no sharps or flats. The scale is written in eighth notes, ascending and then descending. Trills are indicated by a '3' above the notes.

F

Musical staff for F major scale. The staff is in bass clef with a key signature of one flat (Bb). The scale is written in eighth notes, ascending and then descending. Trills are indicated by a '3' above the notes.

Bb

Musical staff for Bb major scale. The staff is in bass clef with a key signature of two flats (Bb and Eb). The scale is written in eighth notes, ascending and then descending. Trills are indicated by a '3' above the notes.

Eb

Musical staff for Eb major scale. The staff is in bass clef with a key signature of three flats (Bb, Eb, and Ab). The scale is written in eighth notes, ascending and then descending. Trills are indicated by a '3' above the notes.

Ab

Musical staff for Ab major scale. The staff is in bass clef with a key signature of four flats (Bb, Eb, Ab, and Db). The scale is written in eighth notes, ascending and then descending. Trills are indicated by a '3' above the notes.

Db

Musical staff for Db major scale. The staff is in bass clef with a key signature of five flats (Bb, Eb, Ab, Db, and Gb). The scale is written in eighth notes, ascending and then descending. Trills are indicated by a '3' above the notes.

Chromatic

Musical staff for Chromatic scale. The staff is in bass clef with a key signature of no sharps or flats. The scale is written in eighth notes, ascending and then descending. Trills are indicated by a '3' above the notes.

# Tuba Scales - 11/12 Honor Band

D

G

C

F

Bb

Eb

Ab

Db

Chromatic

Detailed description: This page contains ten musical staves for tuba scales. The first nine staves are for major scales: D, G, C, F, Bb, Eb, Ab, and Db. Each of these scales is written in a single line of music with a bass clef and a key signature of one sharp (F#). The scales are written in eighth notes. The D, G, and C scales include triplet markings (a '3' above the notes) in the final measure. The tenth staff is labeled 'Chromatic' and is written in two lines of music with a bass clef and a key signature of one sharp (F#). It consists of two lines of eighth notes, one ascending and one descending, covering the full range of the instrument.

# Mallets Scales - 11/12 Honor Band

The image displays a musical score for mallets, consisting of nine staves. Each staff is labeled with a key signature: D, G, C, F, Bb, Eb, Ab, Db, and Chromatic. The scales are written in treble clef and 2/4 time. The first eight staves (D, G, C, F, Bb, Eb, Ab, Db) each feature a scale with triplet markings (indicated by a '3' above the notes) in the final measure. The 'Chromatic' section consists of two staves: the first staff shows an ascending chromatic scale with sharps, and the second staff shows a descending chromatic scale with flats. The final measure of the descending chromatic scale ends with a double bar line.