

**North Carolina Orchestra**  
**Music Performance Adjudication**  
**Sightreading Assessment Form**

DATE \_\_\_\_\_ TIME \_\_\_\_\_ LOCATION \_\_\_\_\_

ENSEMBLE NAME \_\_\_\_\_ DIRECTOR \_\_\_\_\_

DIVISION	CLASSIFICATION	ADJ STATUS	GRADE LEVEL	SIGHTREADING LEVEL	ENSEMBLE SIZE
OR    SO	HS    MS/JH	R    CO			

SCORE	AREAS OF REVIEW + = Good // Blank = Okay // - = Needs Improvement	COMMENTS
<b>SOUND QUALITY (30.0)</b>		
<b>30.0</b>	<b>Tone Quality (15.0)</b> <input type="checkbox"/> Natural ( <i>for this age group</i> ) <input type="checkbox"/> Free ( <i>of tension</i> ) <input type="checkbox"/> Vibrant ( <i>has energy</i> ) <input type="checkbox"/> Blend <input type="checkbox"/> Control <b>Pitch (15.0)</b> <input type="checkbox"/> Accuracy <input type="checkbox"/> Intonation	
<b>TECHNICAL ACCURACY (30.0)</b>		
<b>30.0</b>	<b>Technique (15.0)</b> <input type="checkbox"/> Attacks <input type="checkbox"/> Releases <input type="checkbox"/> Accents <input type="checkbox"/> Articulation/Bowing <input type="checkbox"/> Missed Notes <b>Rhythm (15.0)</b> <input type="checkbox"/> Accuracy <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Tempi	
<b>MUSICALITY (35.0)</b>		
<b>35.0</b>	<b>Interpretation, Musicianship (15.0)</b> <input type="checkbox"/> Correct Style Application <input type="checkbox"/> Balance <input type="checkbox"/> Expressivity <input type="checkbox"/> Artistry <input type="checkbox"/> Nuances <input type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Communicating with a Sense of Purpose <b>Dynamics (10.0)</b> <input type="checkbox"/> Use Of Full Range ( <i>ff-pp</i> ) <input type="checkbox"/> Use of Subtle Dynamic Changes <b>Bow Management (10.0)</b> <input type="checkbox"/> Phrasing <input type="checkbox"/> Supports Tone <input type="checkbox"/> Carefully Planned and Executed	
<b>STAGE DEPARTMENT (5.0)</b>		
<b>5.0</b>	<input type="checkbox"/> Attitude <input type="checkbox"/> Confidence <input type="checkbox"/> Appearance <input type="checkbox"/> Posture	

*(Cont. on back)*

<b>Score</b>	
_____	_____
<b>Adjudicator (print)</b>	<b>Adjudicator (sign)</b>

**ADDITIONAL COMMENTS (continued from front)**

**A. DIVISIONS –Orchestra**

**OR** Full Orchestra  
**SO** String Orchestra

**B. CLASSIFICATIONS**

**1. String Orchestra**

**HS** All High Schools regardless of size  
**MS/JH** All Middle and Junior High Schools regardless of size.

**2. Full Orchestra**

**HS** All High Schools regardless of size  
**MS/JH** All Middle and Junior High Schools regardless of size

**C. ADJUDICATION STATUS**

**RO** Ratings/Comments- receive rating and comments  
**CO** Comments Only - adjudicator comments only, no ratings

**National Standards for  
Music Education**

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.