
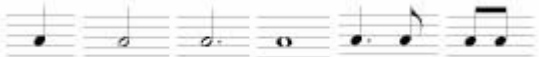








NCMEA Orchestra MPA Sightreading Criteria

Grade	Key	Meter	Rhythm	Miscellaneous	Length
I	D, G Major; Maximum of two key changes	 <p style="text-align: center;">Maximum of one meter change; One ritardando, fermata permitted</p>		<p style="text-align: center;">May include: Occasional slurs of 2 pitches on the same string; Diatonic harmony; Articulations: <i>detache</i>, <i>legato</i>, <i>staccato</i>; Dynamic contrasts: <i>f</i> and <i>p</i></p>	<2.5 min.
II	D, G, C Major; Maximum of two key changes	 <p style="text-align: center;">Maximum of two meter changes; Limited use of ritardando, accelerando, fermata</p>	 <p style="text-align: center;">Minimal use of syncopation</p>	<p style="text-align: center;">May include: Slurs of 2-4 pitches permitted on same or adjacent string; Mostly diatonic harmony with borrowed accidentals; Articulations: <i>detache</i>, <i>legato</i>, <i>staccato</i>, <i>accent</i>, <i>hooked</i>; Dynamic contrasts between <i>f</i>, <i>mf</i>, <i>mp</i>, <i>p</i>, <i>cresc.</i>, <i>decresc.</i>; Bass—shift to D</p>	<3 min.
III	D, G, C, A Major; B, E Minor; Maximum of two key changes	 <p style="text-align: center;">Maximum of two meter changes; Use of ritardando, accelerando, fermata, rubato</p>	 <p style="text-align: center;">Syncopation</p>	<p style="text-align: center;">May include: Slurs up to 4 pitches permitted; Closely-related accidentals, Articulations: <i>detache</i>, <i>legato</i>, <i>staccato</i>, <i>accent</i>, <i>hooked</i>, <i>marcato</i>, <i>tenuto</i>; Violin/Viola/Cello—shift to 3rd position; Bass—shift to octave; Frequent dynamic contrasts</p>	<3.5 min.
IV	D, G, C, A, F Major; B, E, A Minor; Maximum of two key changes	 <p style="text-align: center;">Maximum of two meter changes; Use of ritardando, accelerando, fermata, rubato</p>	 <p style="text-align: center;">Syncopation</p>	<p style="text-align: center;">May include: Slurs up to 8 pitches permitted; Chromatic accidentals; Articulations: <i>detache</i>, <i>legato</i>, <i>staccato</i>, <i>accent</i>, <i>hooked</i>, <i>marcato</i>, <i>tenuto</i>, <i>spiccato</i>, <i>portato</i>; Violin/Viola/Cello—shift to 4th position; Bass—shift to octave; Frequent dynamic contrasts</p>	<4 min.