

Regional Orchestra Audition Requirements – Scales, Sightreading, Solo

Strings

Scales: Perform all scales and arpeggios from memory. The tonic may be repeated in each octave. Perform scales as sixteenth notes at a minimum tempo of quarter note = 50. Perform arpeggios the same number of octaves as the corresponding scales, eighth note triplets at a minimum tempo of quarter note = 50.

Violin: C, G, D, A, B-flat major 3 octaves; F major 2 octaves; any melodic minor of the student's choice 3 octaves. Slur scales 4 notes per bow and arpeggios 3 notes per bow.

Viola: C, G, D, F major 3 octaves; A, B-flat major 2 octaves; any melodic minor of the student's choice 3 octaves. Slur scales 4 notes per bow and arpeggios 3 notes per bow.

Cello: C, G, D, F major 3 octaves; A, B-flat Major 2 octaves; any melodic minor of the student's choice 3 octaves. Slur scales 4 notes per bow and arpeggios 3 notes per bow.

Double Bass: C, D, B-flat major 1 octave; F, G, A major 2 octaves; any melodic minor of the student's choice 2 octaves. Slur scales 2 notes per bow and arpeggios separate bows.

Required Solo: The solos are on a 4-year rotation.

Violin:

2010 – 11 Sonata No. 4, 2nd mvt, "Allegro," Handel

2011 – 12 Concerto No. 4, 1st mvt, Seitz

2012 – 13 Concerto in A Minor, 1st mvt, J. S. Bach

2013 – 14 Concerto No. 23 in G Major, 1st mvt, solo entrance to first tutti, Viotti

Viola:

2010 – 11 Unaccompanied Cello Suite No. 1, Courante & Minuets, J. S. Bach

2011 – 12 Concerto No. 1 in D Major, Op. 1, 3rd mvt, Stamitz *International Edition*

2012 – 13 Processional, from *Meditation and Processional*, Bloch

2013 – 14 Viola Concerto, 1st and 2nd mvts, Telemann- The edition used *must* include the treble clef passage at the end of the 2nd mvt.

Cello:

2010 – 11 Sonata No. 3 in A minor, 2nd mvt, from *Six Sonatas for the Cello*, Vivaldi

2011 – 12 Unaccompanied Cello Suite No. 3, 1st and 2nd Bouree, J. S. Bach

2012 – 13 Sonata No. 1 in B-flat major, 1st and 2nd mvts, from *Six Sonatas for the Cello*, Vivaldi

2013 – 14 Unaccompanied Cello Suite No. 1, Courante, J. S. Bach

Bass:

2010 – 11 Gavotte, Bach/Zimmerman

2011 – 12 Sonata No. 2, 2nd mvt, Marcello- Schirmer edition preferred

2012 – 13 Sonata No. 5, 2nd mvt, Vivaldi

2013 – 14 Etude No. 17, from *30 Etudes for the String Bass Player*, Simandl