


Junior Regional Orchestra Scales For Violin

ed. Joli Brooks

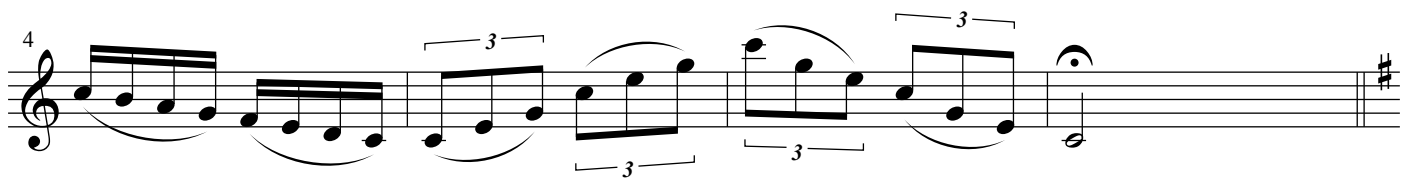
C major

Violin



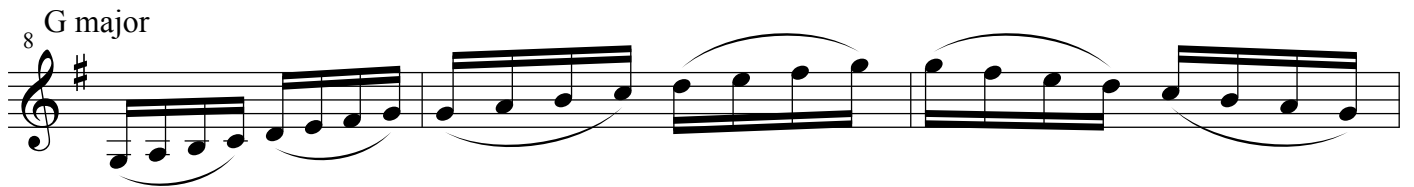
Violin part, C major scale, measures 1-3. The music is in 2/4 time. Measure 1 contains a quarter note C4, an eighth note D4, an eighth note E4, and a quarter note F4. Measure 2 contains a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 3 contains a quarter note D5, an eighth note E5, an eighth note F5, and a quarter note G5. Slurs are placed over the eighth notes in each measure.

4



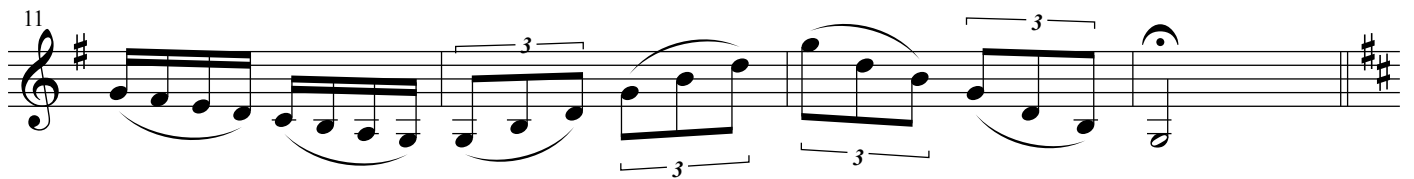
Violin part, C major scale, measures 4-6. Measure 4 contains a quarter note A4, an eighth note G4, an eighth note F4, and a quarter note E4. Measure 5 contains a quarter note D4, an eighth note C4, an eighth note B3, and a quarter note A3. Measure 6 contains a quarter note G3, an eighth note F3, an eighth note E3, and a quarter note D3. Slurs are placed over the eighth notes in each measure. Trills are indicated above the eighth notes in measures 5 and 6. The piece ends with a double bar line and a key signature change to G major (one sharp).

8 G major



Violin part, G major scale, measures 8-10. The music is in 2/4 time. Measure 8 contains a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 9 contains a quarter note D5, an eighth note E5, an eighth note F5, and a quarter note G5. Measure 10 contains a quarter note A5, an eighth note B5, an eighth note C6, and a quarter note D6. Slurs are placed over the eighth notes in each measure.

11



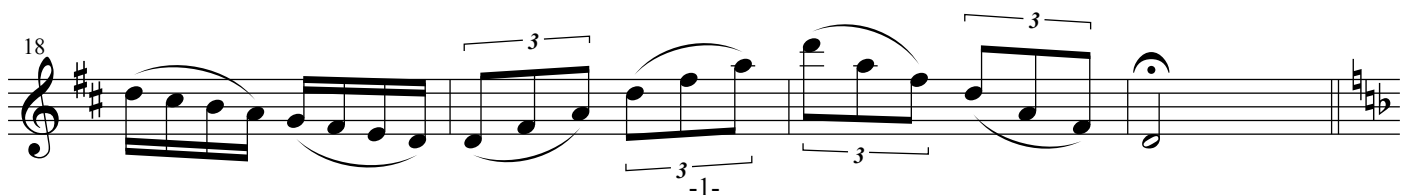
Violin part, G major scale, measures 11-13. Measure 11 contains a quarter note B4, an eighth note A4, an eighth note G4, and a quarter note F4. Measure 12 contains a quarter note E4, an eighth note D4, an eighth note C4, and a quarter note B3. Measure 13 contains a quarter note A3, an eighth note G3, an eighth note F3, and a quarter note E3. Slurs are placed over the eighth notes in each measure. Trills are indicated above the eighth notes in measures 12 and 13. The piece ends with a double bar line and a key signature change to D major (two sharps).

15 D major



Violin part, D major scale, measures 15-17. The music is in 2/4 time. Measure 15 contains a quarter note D4, an eighth note E4, an eighth note F4, and a quarter note G4. Measure 16 contains a quarter note A4, an eighth note B4, an eighth note C5, and a quarter note D5. Measure 17 contains a quarter note E5, an eighth note F5, an eighth note G5, and a quarter note A5. Slurs are placed over the eighth notes in each measure.

18



Violin part, D major scale, measures 18-20. Measure 18 contains a quarter note B4, an eighth note A4, an eighth note G4, and a quarter note F4. Measure 19 contains a quarter note E4, an eighth note D4, an eighth note C4, and a quarter note B3. Measure 20 contains a quarter note A3, an eighth note G3, an eighth note F3, and a quarter note E3. Slurs are placed over the eighth notes in each measure. Trills are indicated above the eighth notes in measures 19 and 20. The piece ends with a double bar line and a key signature change to A major (three sharps).

F major

22

24

G melodic minor

26

28

A melodic minor

30

32