

# **NC ALL STATE ORCHESTRA TIMPANI AUDITION SCRIPT**

**PLEASE NOTE: THIS VIDEO MUST BE TAKEN IN ONE TAKE**  
**EDITED VIDEOS WILL BE DISQUALIFIED**

**Prior to audition, please pre-tune the lowest drum to G2 (bottom line G).**  
**Make sure the other drums are all cleared with heel down.**

Hello, this is (student's name) who is auditioning for NC All State Orchestra on timpani.

The lowest drum is already set to the pitch G. At this time, you are going to perform your long roll on that drum. The roll should be played from pianissimo to fortissimo and then back to pianissimo. You may now begin.

(Once student is completed...)

Thank You. You are now going to tune a Major 3rd (B) above the lowest drum, which is already set to the note, G. When you are comfortable with the tuning, please give me a thumbs up signal to let me know you are ready to have the interval judged."

(wait for the student to indicate that he/she is ready.)

Strike each drum one time beginning with the low drum so that we can hear the interval of a Major 3rd.

(Once student is completed...)

Thank You. You are now going to tune a Perfect 4th (C) above the lowest drum, which is already set to the note, G. When you are comfortable with the tuning, please give me a thumbs up signal to let me know you are ready to have the interval judged.

(wait for the student to indicate that he/she is ready.)

Strike each drum one time beginning with the low drum so that we can hear the interval of a Perfect 4th.

(Once student is completed...)

***(SCRIPT CONTINUES ON NEXT PAGE)***

Thank You. You are now going to tune a Perfect 5th (D) above the lowest drum, which is already set to the note, G. When you are comfortable with the tuning, please give me a thumbs up signal to let me know you are ready to have the interval judged.

(wait for the student to indicate that he/she is ready.)

Strike each drum one time beginning with the low drum so that we can hear the interval of a Perfect 5th.”

(Once student is completed...)

Thank You. Now please find the copy of the solo on your stand

(Allow student time to locate solo)

Please notice that there are no cuts to the required solo selection. At this time, you should check the tuning of the drums that you plan to use and then you may begin.

(Once student is completed...)

Thank You. This completes the audition.

*(NOTE: There is no sight-reading component)*